



# media week 06

# preview



gust reporter james cheyne gets friendly with police at the g8 protests in edinburgh. student media forum, thursday 4pm.

Media Week 06 is your best chance to meet and question the people who are shaping the way we see the world. There are speakers from all stands of contemporary media, offering an insight into the rewards and pressures of their job, and their own advice on how to get there.

Unless stated otherwise, everything happens in the John McIntyre building on University Avenue and all events are free. For further details, or to book a workshop place, visit [glasgowstudent.net](http://glasgowstudent.net).

Many of these speakers started out in student media at Glasgow University. The national success and awards enjoyed yearly by GUM, Subcity, Guardian and GUST can make them seem daunting. In truth, they are only as good as their contributors, all of whom were inexperienced once. The media forum on Thursday afternoon is your chance to meet the editors and teams, ask questions and get involved.

Guardian, has broken stories later picked up by the national press. Recent contributors have gone on to work for Sky News, Channel 4, News of the World, The Daily Mirror, The Herald, Time Out (New York) and the BBC.

The television station, GUST, consistently sweep the board at the National Student Television Awards and produce new programmes in-house every week.

Subcity Radio, has close links with the local and UK music industry, gaining national recognition as one of the most credible and innovative specialist music stations in the country - student or commercial.

GUM is a fiercely independent, edgy and stylish magazine offering a platform to potential graphic designers, illustrators, writers and photographers.

Anyone seriously considering a career in the media should make the forum the one event they definitely attend.

## greg hemphill

### comedy writer/producer

Greg Hemphill studied Film and TV at Glasgow Uni, and came back as elected rector from 2001 to 2004. He's best known for writing and co-starring in Chewin' The Fat and Still Game. He has also worked extensively on radio, in the theatre, and is still a regular on the comedy circuit. Fans of Ballamory may also be interested to note that he is married to Miss Hoolie.

wednesday 12pm-1pm, mcintyre hall



greg hemphill (right) in hit bbe comedy series 'Still Game'

## rob matheson

### tv presenter workshops

Rob Matheson has worked full time as a presenter of both TV and radio programmes since the early 90s on QFM, where he launched their still popular Breakfast Show.

Matheson has presented early morning, lunchtime, late night and weekend news bulletins for Reporting Scotland since 1999. Matheson's present job description, as Network Director for BBC Scotland, also includes maintaining broadcast schedules for TV and Radio, and responsibility for all programme transmission.

Recently Matheson has been kept busy managing BBC Scotland's transition from analogue to digital transmission. When, if ever, does he sleep? Ask him this, and more relevant questions, at one his TV Presenter Workshops: A chance to try out in front of the camera with coaching and advice from one of the most respected figures in Scottish media today.

workshop places are limited, see [www.glasgowstudent.net](http://www.glasgowstudent.net) to book one

## rob fraser

### script writer

Rob Frazer has been writing for television, both independently and as part of a creative team, since 1999. He has worked on Taggart, Monarch of the Glen and Holby City amongst others.

He will be talking about his experiences in television and film, and outlining the role not only of writers but producers, directors and script editors.

friday 11am-12pm, mcintyre hall

## ewan angus

### tv commissioning editor, bbc scotland

Ewan Angus is the Commissioning Editor for Television at BBC Scotland. He has ultimate responsibility for every programme produced for the Scottish audience. He is turning new ideas into new programmes. He is also BBC Scotland's Head of Sport.

With twenty years' experience as both producer and director at the BBC, his advice is invaluable.

tuesday 3pm-4pm, mcintyre hall

## preview...

### norman stone

scottish film director

Best known for his BAFTA award winning drama **Shadowlands**, Norman Stone began his career as the youngest ever producer/director at the BBC.

Stone recently received his second BAFTA for his work with *Omnibus*. Having worked with the likes of Peter O'Toole, Dirk Bogarde and Jeremy Irons its perhaps surprising that **Man Dancin'** is his first feature film.

Shot entirely in Glasgow, **Man Dancin'** is at once a fast-paced thriller and black comedy, and encapsulates Glasgow society with honesty and wit.

The film is being screened in Qudos on Monday night. Later in the week there is an exclusive screening of the making of the film, and a talk with Stone himself: An excellent opportunity for aspiring producers/directors and film geeks alike.

screening: monday 8pm-10pm, qudos / behind the scenes: friday 12pm-2pm, meintyre hall / talk: friday 2pm-3pm, mc. hall



### tom lousada / dougal perman

founders, radiomagnetic.com

Radio Magnetic is an internet-based radio station. Founded only four years ago by Tom and Dougal (pictured above), it now reaches over 150,000 individual listeners a month.

Tom and Dougal are also creative media consultants; a job which involves anything from designing media workshops to dictating chain-store music policy. Best of all; at twenty eight they are their own bosses.

Tom and Dougal started Radio Magnetic on the strength of what they learned at Subcity.

wednesday 1pm-2pm, meintyre hall, john meintyre building

### jeff zycinski

head of bbc radio scotland

Jeff Zycinski has been the Head of Radio for BBC Scotland since January last year. Essentially, he is the man who decides what you listen to and when you listen to it. He has launched and edited a host of Sony Award winning programmes for the station. He is also responsible for the BBC Scottish Symphony Orchestra.

Zycinski is a staunch promoter of programme diversity, and in 2003 he launched the SoundTown outreach project, which runs radio stations in inner-city high schools.

If you are even considering a career in radio, put this one in your diary.

wednesday 11am-12pm, meintyre hall



### ruaridh arrow

sky news

Ruaridh Arrow began his journalistic career at Glasgow University Guardian, investigating everything from sex tourism in Vietnam to racist door policy in Glasgow's night clubs. He won the Herald Scottish Student Journalist of the year award and the Sky News Student Reporter of the year award in 2004. He worked as a reporter at The Herald in Glasgow for a year before being recruited to Sky News.

Ruaridh is now a producer on flagship Sky News programme, The Sky Report. He will be giving advice on getting a career in broadcast.

friday 4pm-5pm, meintyre hall, john meintyre building

### paul holleran

national union of journalists

The NUJ has been fighting for the freedom and rights of journalists in the UK since 1907 and now has 35,000 members. Paul Holleran is the National Organiser for Scotland.

As well as being a committed union activist and journalist, he recently established the NUJ Training scheme. A government funded project, NUJ Training provides opportunities for new journalists to learn essential trade skills, and for working journalists to acquire new technical abilities.

thursday 3pm-4pm, meintyre hall, john meintyre building

### guu debate

24hr news is bad news?

The GUU hasn't always enjoyed the most positive of relationships with the press, having fuelled many a sordid 'state of our youth' type tale. You may be surprised to learn that the GUU maintains an untainted reputation in one area at least: It's debating society is one of the finest in Britain.

wed 12pm-1pm, guu debates chamber

## preview...

### vic galloway

radio presenter workshops

Vic Galloway describes himself as 'totally dedicated to music in all its forms.' His show constantly pushes new Scottish musical talent. Vic Galloway on Radio One, his current baby, brought us the 'Demo Derby.' Loved and loathed in equal measure on the Glasgow band scene, (Demo, not Galloway,) it is nevertheless your mate's band's best chance of getting played on Radio 1.

bbc radio presenter workshop places are limited, book online at [glasgowstudent.net](http://glasgowstudent.net)

sessions take place friday 12pm-3pm, williams room

### mark coyle

bbc news interactive

BBC Scotland News Interactive has won 'BT Scotland News Website of The Year' three years in a row. Mark Coyle has been at the forefront of the project since 99, when he managed its launch. Experienced in both print and radio, has been working in online journalism since its conception in 97.

Mark Coyle started out as a small-town newspaper reporter.

tuesday 12pm-1pm, mcintyre hall

### simon parsons

creative director, cbbc

Simon Parsons (right) is the Creative Director of CBBC Scotland, which produces 20% of the BBC's children's programmes.

Responsible for shows like Ballamory, Rule the School and Byker Grove; Parsons has 20 years experience as director, editor and producer of programmes as varied as Live and Kicking and The Ruth Rendell Mysteries.

Simon will be discussing creative strategies behind CBBC's programming policy, what exactly his job entails, and offering tips for anyone seeking a career in children's television.

thursday 12pm-1pm, mcintyre hall

### gary anderson / james morgan

the mirror / the herald

Gary Anderson has risked his life exposing Irish drug gangs, followed Bill Clinton around Mozambique and, recently, broke the news to the nation that Mark from Westlife was 'officially' gay: An illicit peek at the life of a young tabloid journalist, working for the Daily Mirror.

James Morgan is a features writer and reporter for The Herald; recently interviewing child soldiers in Libya, and going 'undercover' in Tony Blair's Segefield campaign team.

Both James and Gary were heavily involved with student media during their time at Glasgow Uni. They will be offering tips on how to make the transition into national press and discussing the differences between working on a broadsheet or tabloid newspaper.

tuesday 4pm-5pm, mcintyre hall, john mcintyre building



### alan stuart

ofcom, broadcasting

Ofcom are the broadcast regulation body. They decide who, and what, we can listen to. They decide what qualifies as obscenity on TV.

Alan Stuart is the Head Of Broadcasting and Telecommunications with Ofcom Scotland. One for irate letter-writers, and those interested in seeing the bigger picture.

wednesday 3pm-4pm, mcintyre hall



film director peter mullen captured by media week speaker peter sandground

### peter sandground

photographer

Having worked extensively as in-house photographer and picture Editor for The Sunday Times, and The Sunday Herald amongst others, Peter Sandground is now freelance.

He will discuss the benefits of both options, as well as giving a practical insight into the life of a freelance journalist.

tuesday 11am-12pm, mcintyre hall

### clare harris

editor, big issue scotland

Clare Harris is 28. While studying at Glasgow she wrote features for GUM Magazine. She is now Editor of the Big Issue in Scotland, a weekly magazine sold by homeless people. She will be talking on The Big Issue's role in society and in the media, and offering tips for getting a job at The Big Issue.

thursday 11am-12pm, mcintyre hall

### graeme smith

assistant editor, evening times

As Assistant Editor of the Evening Times, Graeme Smith is an award winning journalist and editor, with experience in both broadsheet and tabloid sectors. In the mid to late 80s he began his journalistic career first as contributor, then eventually editor, of the Glasgow Uni Guardian.

Graeme Smith will be discussing the value of student journalism, and strategies for progressing into the mainstream. He will also talk on the challenges faced by evening papers generally and present an insider's view on the Glasgow newspaper market, which remains the most competitive outside of London.

All would-be hacks should bring along their hottest stories and tip-offs: The first audience member who's story makes a page lead will be rewarded with a week's work experience.

thursday 2pm-3pm, mcintyre hall